

H. Ishikawa, 16-11-1....., 3 wooden pieces
4 stump carvings
2 pipes
1 ash tray
1 polished branch
2 cigarette holder
3 carved wall vase
with pink flowers

Iwai, 21-13-4 1 fox carving

S. Hiyoshi, 4-8-5 1 belt made from
string

Bob Sugawara, 35-13-3 1 Orange plastic ring

Mrs. T. Honda, 23-6-2 Necktie hanger

Mary Honda 23-6-2 Handkerchief apron

Hideo Yamaoka, 8-7-3 Hanaduda

T. N. Nishikawa, 2-12-1 2 watercolors
2 pencil sketches
stones: lead, arrow-
head, petrified fish,
gold
Grand canyon, (oil)

Ed. Uchiyama, 2-12-4 Chop sticks &
rice scooper

Roy Takahashi, 16-14-5 1 pipe

Y. Kawaguchi, 32-11-1 1 large stump boat
1 polished root
1 root stand boat

H. Asaka, 16-10-3 1 plaque with picture
3 vase
1 shell fossil

E. Motooka, Kitchen 32..... 1 root carving

H. Yoshinaga, 5-6-4 1 tobacco purse

T. Natsume, 15-8-2 large pine

Y. Murakami, 35-6-4 1 wood box

S. Yogi, 36-2-1 7 wooden root figure

K. Kaneshiro, 36-2-1 2 wood stump
Children geta
ceramic figures

Oletha Fowler, Ceramic figure

H. Komai, 15-10-3 Large tree stump
polished hibachi
Polished stump vase
& table

Ryoichi Morimoto, 36-3-4 Chest of drawers
with mirror

Boy Scout, 36-10-2 21 small pins

Kamoto, 36 block 2 carved pins

Mrs. Sawanohama, 35-9-4 7 trousers

H. Akune, 31-14-4 4 carved hangings

M. Kagami, 2-5-3 Bug collection
1 spur

Hayashi, 2-2-4 Horn of a goat

Suematsu, 2-12-2 Miniature shrine
Miniature chair
Miniature house
12 pipes
3 pairs chop sticks
1 pair geta
1 summer house with
stand
1 plaque on stand

Shoseku Miuchi, 2-12-2 1 red stone

K. Kaneshiro, 36-2-1 1 vase
1 carved cat
1 polished root

H. Kobashigawa, 36-2-1 2 oil paintings

K. Nakamura, 10-14-2 2 small boats
2 large boats

H. Inouye, 4-8-4 1 pin (African)
carving

H. Nakamitsu, 2-6-1 2 pipes
2 canes

I. Hayashida, 16-4-4 1 carved eagle

S. Tangi, 35-6-5 1 tobacco box

Nakamura, 16-2-4 2 soroban

Wakamoto, 4-3-2 1 shogi in a box

Takao Shintani, 16-8-2 .. 1 shogi-ban

Thomas Matsumoto, 9-10-2 1 boat model
(Miss California)

Kishida, 2-6-1 2 shakuhachi made out
of tomato cans

F. A. Mason, Public Works Rock specimens

E. Ishizaki, 21-12-4 1 carved wooden vase
(Kobu)

G. Matsumura, 16-11-2 ... 2 wooden plaque

Visual Education Museum in Exhibit

The coming Visual Education Museum exhibit will display costume jewelry, chopsticks, geta and slippers. The exhibit will open on Feb. 10 and will continue until the 17th.

Everyone is invited to exhibit these articles. They must be taken to the Visual Education Museum by Feb. 8, disclosed Kiyotsugu Tsuchiya, director.

For this exhibit, all valuable

things will be put into a glass case to safeguard them.

Beginning Feb. 22, the Visual Education Museum will feature the school's Education Week when all the classroom works, from kindergarten through high school, will be displayed to show the public the teaching methods and the work of students.

Museum Exhibit Opens Today

Memories and romance of the Indians will be recalled by visitors to the Adult Education Museum exhibit at 8-15 which opens today.

Much evidence of Indian life was found in a recent exploration conducted by Louis Frizzell, Kiyotsugu Tsuchiya, Toyo Miyatake, Kango Takamura, and several helpers. Much of the evidence of Indian abode that was found near Sheppard's creek was covered by sage brush. On another trip, mineral specimens of copper, lead, gold, pyrites and quartz were found.

MUSEUM EXHIBIT HAS VARIETY

Something different has been added in the form of ceramic figures by Oletha Towler in the new exhibition of the Visual Education Museum, which opened Wednesday and will remain so until Friday, Feb. 19.

Men's tailoring class under the supervision of Sawano Hama has 7 trousers on exhibit, made by students, Mimes, Tsuruko Higa, Kuniko Hori, Asako Kadoya, Shizue Nakashima, Shizuko Kagawa, Setsuko Takamura, and Chikiko Iwamoto.

Natural phenomena in the form of trees were taken to advantage, as sailing ship, figures by S. Yogi, S. Ishikawa's fancy stand, fox's head by Iwai, rattle snake of Kuamie, and "hibachi" by Komai were made. R. Morimoto made a unique dressing table out of 6 apple boxes, while H. Akune made a dragon plaque, and Y. Murakami has a decorative box on exhibit.

Henry Fukahara's water colors of Manzanar drew much comment by the art patrons. Other are works displayed were portrait sketches by Nicholas Nishikawa, oil painting of the Grand Canyon and water color pictures of Tamatsu Nishikawa.